

General Notice of the XV South American Biblical-Theological Symposium (SALT-FAAMA 2025)

**Call for Registration, Submission and Presentation of Papers (Version updated
on 07/28/2024)**

**Theme: Biblical-Adventist Hermeneutics: principles and responses to the
challenges of ecclesiastical praxis in the time of the end**

Date: January 30 to February 02, 2025

Location: Faculdade Adventista da Amazônia (FAAMA), Belém, Pará, Brazil

I.Presentation

A.SALT-DSA and the Adventist College of the Amazon (FAAMA) invite the academic and theological community to register, submit and present papers at the *XV South American Biblical-Theological Symposium (SALT-FAAMA 2024)*, to be held from January 30 to February 2, 2025, in Belém, Pará, Brazil. The event's central theme is "Biblical-Adventist Hermeneutics: principles and responses to the challenges of ecclesiastical praxis in the time of the end".

II.Objectives

A.**General:** Reflect on the principles of biblical-Adventist hermeneutics and their application in ecclesiastical praxis, focusing on end-time challenges.

B.Specific:

- 1.To analyze the different hermeneutical currents within Seventh-day Adventism;
- 2.To identify the challenges of ecclesiastical praxis in the time of the end;
- 3.To propose solutions, in the light of biblical-Adventist hermeneutics, to the challenges of ecclesiastical praxis;
- 4.To promote dialogue and interaction between theologians, biblical scholars, and religious leaders;
- 5.To encourage theological and biblical research in the Adventist context.

III.Paper Submission

A.Submission period: August 1st to September 30th, 2024.

B.Modalities:

- 1.Oral Communication: 15-minute oral presentation, followed by 5 minutes for debate.

2. Poster: visual presentation of an expanded summary of the work on a panel.

C. Criteria for submission of the paper proposal and poster

1. The written communication must be original and unpublished, authored by the proponent(s), and not presented at any other event;

2. Works with up to 5 authors will be accepted, including author, co-authors and advisor.

3. Proposals will be accepted from *strictu or lato-sensu* postgraduates, *strictu or lato-sensu postgraduates*, graduates and undergraduate students.

4. All undergraduate student proposals must be submitted in co-authorship with the respective advisor.

5. All participants will have access to the approved abstracts for prior reading and participation in the debates.

6. Co-authored communications that do not count on the presence and participation of the authors in the presentation will be canceled.

7. Each author may submit up to two papers as the main author, however only one paper can be approved.

8. Each paper must be submitted by only one of the authors, when submitted in co-authorship.

9. It is not allowed for the same proponent to present more than one paper as the main author;

10. Abstracts (communication and posters) and full texts must follow the rules of the English language and the formatting standards according to the current NBRs of ABNT;

11. The evaluation will be carried out in a "double-blind" manner.

12. On the adopted submission platform (Even3) there is a space for *uploading* the file.

13. The works must be sent within the deadline established by the event's schedule.

14. After being submitted and evaluated by the scientific committee, the work may be approved or not approved. The result will be announced according to the event's schedule.

15. All opinions are final, with no possibility of corrections for resubmission.

16. Papers that do not comply with the format of the event model, do not correspond to any thematic axis and/or present identification of the authors in the two submitted files will be disqualified.

17. It is the sole responsibility of the authors/co-authors to value the cultured norm of the Portuguese language and the formatting of the work according to the standards of the current NBRs of ABNT. We suggest that a grammatical, spelling and formatting review be carried out before submitting the papers.

18. All approved papers will be part of the proceedings of the **XV South American Biblical-Theological Symposium**, to be published electronically.

19. The works, of the scientific article genre, must contain from 10 (ten) to 12 (twelve) pages, according to the model and guidelines present in the file available on this page.

NOTE: The Evaluation Committee reserves the right not to publish full texts that do not comply with the standards defined for publication and/or present theoretical, analytical and methodological quality considered unsatisfactory or even distance themselves from the general theme of the event and its thematic axes, as well as not observing the method of historical grammatical approach to interpreting the Bible.

Sole Paragraph: Considering the logistical and cost issues of the event and the process of evaluating works, submissions from duly written participants will only be accepted, and after the validation of said registration.

D. Oral communication

1. Each participant will have **up to 20 minutes** (including debate time) to present their communication.

E. Poster

1. Each participant must be present next to their poster at the times reserved in the program for exhibition.

IV. Guidelines for authors

A. Format of the abstracts of the full texts of the papers

1. Communication proposals must be sent by the deadline established in the Symposium agenda. Only the communications actually presented will appear in the annals of the Symposium.

2. Abstracts must contain between 150 and 250 words, presenting with clarity and conciseness: the theme; the objectives; the methodology used and the conclusions.

3. The structure of the abstract should be as follows:

- a)title of the paper;*
- b)name(s) of the proponent(s);*
- c)higher degree of the proponent(s);*
- d)home institution;*
- e)the funding institution of the research developed (if any);*
- f)summary;*
- g)Keywords: between 3 and 5 words, separated by period.*

4.Formatting: Times New Roman font, size 12, single spacing.

5.Registration must be made via the Symposium page, in the Even 3 system, through the link <https://www.even3.com.br/xvsimposio-saltfaama/>, and send the abstract of the communication as part of the full text, submitted on the same page as instructed in section III, subsection C, items 11 and 12.

6.The schedule of the presentations of the Communications will be informed according to the schedule.

B.Format of posters and abstracts

1.The submission of posters for evaluation must be carried out by the main author of the research, being responsible for sending and adapting to the rules established by this Notice.

2.Poster abstracts, with a maximum of one thousand words, must be submitted via the Symposium page, in the Even 3 system, through the link <https://www.even3.com.br/xvsimposio-saltfaama/>, submitted on the same page as instructed in section III, subsection C, items 11 and 12. Abstracts must be structured, following the specifications of this notice, in section IV, subsection A, items 3 and 4.

3.The abstract of the poster (with the same content as that registered in the restricted area and printed) must be structured and present a synthesis of the most relevant information of the research carried out or in progress and respect the ABNT standards.

4.For presentation and oral presentation at this Event, the selected Poster must comply with the following production guidelines:

- a)Format: Size 1.10m high x 90cm wide
- b)Material: it can be on paper, cardboard, canvas printing or any other product available especially for this purpose;
- c)Method of attachment: it should have a cord at the top so that it can be hung on screens or clotheslines.
- d)Content: Featured title (uppercase); Name of the authors accompanied by the Institution to which it is linked; Place where the research was or is being carried out; Line of research;
- e)In the body of the poster: a) Introduction; b) Research problem; c) Objective; d) Method; e) Results achieved; f) References used.
- f)Images and graphics: may be included if and only if they are essential for understanding the content discussed on the poster, limited to 25% of the total area of the poster.

C.Format of the full texts for publication in the symposium proceedings

1.The full texts must be sent by the deadline established by the Organizing Committee and disclosed in the Congress agenda. Only the texts effectively presented and that meet the cultured norm of the Portuguese language will be included in the annals of the Symposium. Formatting standards should also be observed.

2.Page numbers: up to 12 pages, including abstract and references. There will be no exceptions.

3.The text should have the following structure:

a)title of the paper – Font: Times New Roman, size 14, centered;

b)name of author(s): italics, Times New Roman font, size 12, indented to the right, with (footnote with asterisk (), on the first page, containing: author's highest degree, institutional affiliation, research funding institution (if any) and e-mail.*

c)abstract (according to the abstract standard established in section IV, subsection A);

d)keywords (between 3 and 5, separated by period);

e)Introduction;

f)Body of the text (with the various parts of the article, such as numbered topics: 1, 1.1, 2., 2.1...);

g)Conclusion;

h)References.

4.Formatting should follow the following parameters:

a) A4, margins (top and left 3 cm and bottom and right 2 cm);

b) source: Times New Roman, size: 12;

c) spacing between lines 1.5;

d) paragraph with a setback of 1.25 cm;

e) Microsoft Word or compatible text editor;

f) numbered topics and subtitles: Times New Roman, size 12;

g) Citations should be made in the body of the text as follows: (SURNAME, year, page = LIBANIO, 2012, p. 15) or Surname (year, page) = Libanio (2012, p. 15);

h) quotations with more than three lines, without quotation marks, will be indented at 4 cm, size 10, single spaced;

i) References (do not use bibliography or bibliograph), at the end of the text, in alphabetical order, must comply with the following standard:

- **Book:**
SURNAME, First Name. Title of the work. City: Publisher, year.
- **Book Chapters:**

SURNAME, First Name. Chapter title. In: SURNAME, Name. Title of the work. City: Publisher, year. pages xx-yy.
- **Article:**
SURNAME, First Name. Title of the article. Title of the Journal, City, v. (volume), n. (number), p. (page) pages (x-y), (month and) year.
- **Electronic documents:**

SURNAME, First Name. Title of the text. Available at: < electronic address >. Accessed in: day month (abbreviated in three letters = mar.), year.

NOTE: Only texts in DOC or DOCX (Word) format will be accepted, if they are formatted in the standard established above and with the spelling review duly performed. We are not responsible for the content of the text, which is the sole responsibility of the author(s).

D. The submission of papers will take place between 08/01/2024 and 09/30/2024, and only the submission of full texts is accepted.

V. Information on the submission of papers

A. For the presentation of scientific articles, the best evaluated works of each thematic axis will be selected.

B. The papers selected for presentation in the form of oral communication will be organized in sessions by thematic axis.

C.If there is an option to use an electronic presentation, it should not exceed eight slides for the scientific article genre.

D.The storage, transport, as well as the presentation of the storage device containing the electronic presentation, and the compatibility of the file with the local presentation devices are the sole responsibility of the participant.

E.The presentations of the selected scientific articles will take place on the dates present in the event's program (<https://simposio.faama.edu.br/>).

F.Information regarding the schedule of presentations will be made available from 12/15/2024.

G.Questions or requests can be sent by email to simpósio.salt@faama.edu.br.

VI.THEMATIC AXES

A.The papers, of the scientific **article and/or poster genre**, must be submitted in one of the four thematic axes of the event. The thematic axes are:

B.Historical Theology

1.It proposes to analyze ecclesiastical texts from a historical perspective, making use of concepts, characterizations and historical methods peculiar to this area of study. It aims to highlight the origins, milestones, and historical events that describe how the Adventist pioneers – especially Ellen G. White – and the characters related to them interpreted the Scriptures, providing a historical reflection on their interpretive practice. It also intends to contribute to the understanding and application of the principles of interpretation that characterize the Seventh-day Adventist movement by presenting its contribution and relevance to the denomination and beyond. Finally, the interpretative identity challenges perceptible in the time of the end, their impact on the theology and praxis of the church, and the possible responses of the biblical-Adventist identity to this scenario are addressed.

C.Exegetical Theology

1.It proposes to analyze biblical texts from an exegetical perspective, making use of concepts, characterizations and exegetical methods peculiar to this area of study. It aims to highlight the textual landmarks that describe how the biblical writers interpreted the Scriptures, providing an exegetical reflection on their interpretive practice. It also intends to contribute to the interpretation and application of different literary genres in a relevant way by presenting the contribution of exegetical tools that are in line with the Scriptures. Finally, the exegetical challenges perceptible in the time of the end, their impact on the theology and praxis of the church, and the possible responses of biblical-Adventist exegesis to this scenario are addressed.

D.Systematic Theology

1.It proposes to analyze biblical and theological texts from a theological perspective, making use of concepts, characterizations and theological methods peculiar to this area of study. It aims to highlight the theological landmarks and themes that describe how biblical writers and later theologians interpreted the Scriptures, providing a theological reflection on their interpretive practice. It also intends to contribute to the interpretation and application of hermeneutical principles – fundamental and general – in a relevant way by presenting the contribution of hermeneutical tools that are in line with the Scriptures. Finally, the hermeneutical challenges perceptible in the time of the end, their impact on the theology and praxis of the church, and the possible responses of biblical-Adventist theology to this scenario are addressed.

E.Applied Theology

1.It proposes to analyze religious texts from the perspective of ecclesiastical praxis, making use of concepts, characterizations and methods of applied theology peculiar to this area of study. It aims to highlight the contemporary ecclesiastical landmarks that describe how the main writers and religious segments interpret and practice relevant themes – highlighting the themes of Christian ethics, ecclesiastical leadership, evangelism and fulfillment of mission – providing a descriptive, evaluative and careful theological reflection on their interpretive practice. It also intends to contribute to the understanding and application of biblical-Adventist principles of interpretation, within the scope of applied theology, as a way to encourage ecclesiastical practices that are in line with the Scriptures. Finally, the challenges of ecclesiastical praxis perceptible in the time of the end, its impact on theology and daily life of the church, and the possible responses of ethics, leadership, missiology, and biblical-Adventist evangelization to this scenario are addressed.

